

We are thrilled that you would like to participate in OLM's *FROZEN JR.*! Whether you would like to sing a solo, dance, say a few lines, or just be a part of the show in either cast or crew, there is a role for everyone!

All boys and girls who register for the production will be cast in the show. Please click here to register your child.

There are no auditions for children in Grades K-3. They will automatically be cast in group numbers after you submit their registration form. ***Exception*: Girls in Grades 2 or 3 who are interested in the role of Young Anna or Young Elsa will receive an audition.** *Please note your interest in these roles on the registration form so that we schedule your child for a three-minute audition.*

Children in Grades 4-8 who are interested in a singing, speaking, or dancing role will need to audition. If your child in Grades 4-8 is interested in an ensemble part only, he or she does not need to audition. They will be cast in one of the ensembles after you submit the registration form.

If your child is interested in a role, there are two required parts to the audition on **SATURDAY, JANUARY 21:**

1. **In-person singing and acting auditions.** You will be scheduled for a three-minute slot after your registration is submitted.
2. **Dance audition is by video submission.** Click here to view demonstration video here. Please send your video submission to jcreed@olmracs.com no later than Saturday, January 21.

WHAT TO PREPARE FOR THE SINGING AND ACTING AUDITION:

- Please sing **30 seconds** of any song from *FROZEN*.
- **If there is a particular role you would like to audition for, please sing that character's suggested audition song from the chart below.**
- Ms. Jen may ask you to sing another short passage from a song that she chooses, or to read a few lines from the script. Do not be nervous - believe in yourself, take risks, and have fun! We love you!

HOW TO PREPARE FOR VOCAL AND ACTING AUDITION:

- **WATCH** the movie *FROZEN*.
- **LISTEN** to the *FROZEN JR.* soundtrack which has been uploaded to the OLM website. While very similar, this show is not exactly the same as the movie.
- **READ** the character descriptions below as you listen to the songs and watch the movie, and refer to the chart below which notes if a part is a singing role, a speaking role, a dancing role, or all.
- If you don't know which role you would like to be considered for, don't worry – we will cast you where we believe you will shine the most!

If you have any questions, please send them to musical@olmracs.com.

Thanks so much!

Mrs. Jen Creed Rego, Mrs. Kathy Tenzinger, and the entire Production Staff

AUDITION SUGGESTIONS

CHARACTER	GIRL	BOY	GIRL OR BOY	SINGING ROLE	SPEAKING ROLE	DANCING ROLE*	"MOVEMENT" ROLE*	AUDITION SUGGESTION
Young Anna	X			X	X		X	"Do You Want to Build A Snowman?"
Middle Anna	X			X	X			"Do You Want to Build A Snowman?"
Anna	X			X	X	X		"For the First Time In Forever"
Young Elsa	X			X	X		X	"Do You Want to Build A Snowman?"
Middle Elsa	X			X	X			"Do You Want to Build A Snowman?"
Elsa	X			X	X		X	"Let It Go"
Hans		X		X	X	X		"Love Is An Open Door"
Kristoff		X		X	X			"Reindeer(s) are Better Than People"
Sven			X	X	X			"Reindeer(s) are Better Than People"
Olaf			X	X	X		X	"In Summer"
Pabbie			X	X	X			"Fixer Upper"
Bulda			X	X	X			"Fixer Upper"
Oaken			X	X	X			"Hygge"

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Queen Iduna	X			X	X			“Let The Sun Shine On” or any song of your choice
King Agnarr		X		X	X			“Let The Sun Shine On” or any song of your choice
Bishop			X		X			Any song of your choice
Featured Castle Staff: Butler, Cook, Handmaiden, Housekeeper, Steward			X	X	X	X		“For the First Time In Forever” or any song of your choice
Weselton		X			X			Any song of your choice
Snow Chorus				X		X		Any song of your choice
Storytellers; Oaken’s Family			X	X	X			Any song of your choice
Townspeople; Summer Chorus; Guards; Castle Staff; Oaken’s Family; Hidden Folk			X	X				No audition needed

* “Movement vs. Dancing: Roles that require someone who “moves well” means you are graceful doing simple choreography. A dance role requires an excellent dancer.

CHARACTER DESCRIPTIONS

YOUNG ANNA / MIDDLE ANNA / ANNA are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm, energetic, and determined princess requires a strong singer with a clear, beautiful, natural voice and great comedic timing!

Songs:

Young Anna - "Let the Sun Shine On", "A Little Bit of You", "Do You Want to Build A Snowman?"

Middle Anna - "Do You Want to Build A Snowman?"

Anna - "For the First Time In Forever", "Love Is An Open Door", "For the First Time In Forever (Reprise)", "Finale (Part 2)"

YOUNG ELSA / MIDDLE ELSA / ELSA are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the snow chorus. We are looking for very strong singers who can portray Elsa's restrained nature.

Songs:

Young Elsa - "Let the Sun Shine On", "A Little Bit of You"

Middle Elsa - "Do You Want to Build A Snowman?"

Elsa - "For the First Time In Forever", "Dangerous to Dream", "Let It Go", "For the First Time In Forever (Reprise)", "Colder by the Minute", "Finale (Part 2)"

HANS, the ambitious Prince of the Southern Isles, is the overlooked thirteenth son of a king, and so constantly strives to find a way to make good and stand out. He boasts an exceedingly charming and facade that fools everyone - including Anna and the audience - into believing he's Prince Charming, when really, he's just a jerk! We are looking for an excellent actor who relishes in playing both sides of this two-faced prince and confidently sings "Love Is An Open Door." Ability to sing harmony is a plus.

Song: "Love is an Open Door"

KRISTOFF, a hardworking ice harvester, has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend - until he meets Anna. We are looking for a great actor who can balance a cynical sense of humor with charming banter. Acting is more important than singing for this role.

Songs: "Reindeer(s) Are Better Than People", "Hygge"

SVEN, a reindeer of few words and a fiercely loyal pal to Kristoff, loves giving the ice harvester a hard time. We are looking for a performer with great comic timing and terrific physical acting skills who can bring this furry charmer to life.

Songs: "Reindeer(s) Are Better Than People", "In Summer"

OLAF, a magical snowman created by Anna and Elsa when they were young, is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence, excellent comic timing, and win the audience's hearts!

Song: "In Summer"

PABBIE and **BULDA**, the mystical leaders of the Hidden Folk, are magical and warm-hearted people who live in the mountains and raised Kristoff. Ever benevolent, they have a soft spot for "strays" and want what's best

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for Kristoff, even if they are a bit misguided in their efforts. We are looking for happy and energetic performers who will endear themselves to the audience.

Songs: "First Joik", "Kristoff's Joik", "Fixer Upper"

OAKEN, an exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable, is the head of his (or her) traveling family. The song "Hygge" is a showstopper, so we are looking for an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Song: "Hygge"

QUEEN IDUNA, Elsa and Anna's mother, possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains, and so understands Elsa's powers deeply. We are looking for a compassionate, warm, and regal actress for this role.

Songs: "Let the Sun Shine On", "First Joik"

KING AGNARR, the warm-hearted ruler of Arendelle, is committed to protecting both his family and the townspeople from Elsa's powers. We are looking for an actor who can play this father figure convincingly.

Song: "Let the Sun Shine On"

The **BISHOP** officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the townspeople of Arendelle in a serious and formal manner. Non-singing role.

The **BUTLER, HOUSEKEEPER, HANDMAIDEN, COOK, and STEWARD** are featured singing and speaking roles within the Castle Staff. They help prepare the castle for Coronation Day while singing "For the First Time In Forever" with Anna.

Song: "For the First Time In Forever"

WESELTON, a visiting duke, possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. We are looking for an actor who can portray this narrow-minded naysayer with over-the-top gusto. Non-singing role.

STORYTELLERS are citizens of Arendelle with numerous solo singing and speaking lines.

Songs: "Let the Sun Shine On", "Do You Want to Build A Snowman?", "For the First Time In Forever", "Dangerous to Dream", "Love Is An Open Door", "Colder by the Minute", "Finale (Part 1)", "Finale (Part 2)"

The **SNOW CHORUS** personifies Elsa's magical frosty powers and creates the Queen's ice palace. We are looking for excellent singers and dancers for this group, "triple threats" who will become the snow and ice whenever Elsa waves her hand.

Songs: "A Little Bit of You", "Let It Go" (many songs with choreography, but those are the only two that require singing)

The **GUARDS** are part of the Castle Staff and bring Elsa to Prince Hans. Non-singing roles.

ENSEMBLES (no audition needed):

OAKEN'S FAMILY is a fun-loving group, with various solo singing opportunities, who enthusiastically advocate for hygge, the art of coziness.

Songs: "Hygge", "Finale (Part 2)"

The **HIDDEN FOLK** are magical and warm-hearted people who live in the mountains and raised Kristoff. Pabbie and Bulda are their leaders.

Songs: "First Joik", "Kristoff's Joik", "Fixer Upper", "Finale (Part 2)"

The **CASTLE STAFF** (including the Housekeeper, Butler, Handmaiden, Cook, and Steward) help prepare the castle for Coronation Day.

Song: "For the First Time In Forever"

TOWNSPEOPLE, the citizens of Arendelle, celebrate summer in "Let the Sun Shine On" and Queen Elsa's coronation.

Songs: "Let the Sun Shine On", "Do You Want to Build A Snowman?", "For the First Time In Forever", "Dangerous to Dream", "Love Is An Open Door", "Colder by the Minute", "Finale (Part 1)" "Finale (Part 2)"

The **SUMMER CHORUS** mirrors Olaf's ebullience and helps the silly snowman realize the sunniest of summer fantasies.

Song: "In Summer"