

FROZEN JR. AUDITION INFO

Our Lady of Mercy Regional Catholic School

Spring 2020

We are thrilled that you would like to participate in OLM's third annual musical, *FROZEN JR.*!

All boys and girls who audition for the production will be cast in the show. Whether you would like to sing a solo, dance, say a few lines, or just be a part of the show, there is a role for everyone!

Trying out for the show should not be scary. Have fun! We are rooting for you, love you, and are your biggest cheerleaders!

Auditions will be held in two parts (both parts are required):

1. **Dance audition during school on Monday, November 18.** You do not need to prepare for this audition.
2. **Vocal and acting auditions during school on Friday, November 22.** Your audition can be up to five minutes long. All details regarding this audition are below.

HOW TO PREPARE FOR VOCAL AND ACTING AUDITION:

- WATCH the movie *FROZEN* if you are not familiar with it.
- LISTEN to the *FROZEN JR.* soundtrack which has been uploaded to the OLM website. *While very similar, this show is not exactly the same as the movie.*
- READ the character descriptions below as you listen to the songs and watch the movie. This will help you determine which role(s) you would like to prepare. If you don't know which role you would like to be considered for, don't worry – we will cast you where we think you will shine the most!
- REGISTER online for the show at olmrcs.com.

GRADES 1-3

- Children in grades 1-3 will audition together in groups of five students.
- Please sing 30 seconds of anything you would like...it could be a song from *FROZEN* or "Twinkle, Twinkle Little Star" or "Happy Birthday" or anything you feel you do well!
- **If you would like to audition for Young Anna or Young Elsa, please sing "Do You Want to Build A Snowman?"** Ms. Jen also may also ask you to read a few lines from the show.

GRADES 4-8

- Students in grades 4-8 will have a one-on-one audition with Ms. Jen, unless interested in an ensemble role only, in which case you may audition with another person or two or three or more!
- Please sing 30 seconds of any song from *FROZEN*. (Do NOT sing "Let It Go" unless you are auditioning for Elsa.)
- **If there is a particular role you would like to audition for, please sing that character's suggested audition song in the chart below.**
- If you are interested in a principal role, Ms. Jen may ask you to sing another short passage from a song that she chooses, so please be familiar with all of the songs uploaded to the OLM website.
- You also may be asked to do a "cold read." What's that? Ms. Jen will give you a scene where you will play a character from the show by reading his or her lines. It's fun!

If you have any questions, please send them to musical@olmrcs.com.

Thanks so much!

Ms. Jen and the entire Production Staff

AUDITION SUGGESTIONS

| CHARACTER | GIRL | BOY | GIRL OR BOY | SINGING ROLE | SPEAK- ING ROLE | AUDITION SUGGESTION |
|---|------|-----|-------------------|-----------------|-----------------------|--|
| Young Anna | x | | | x | x | “Do You Want to Build A Snowman?” |
| Middle Anna | x | | | x | x | “Do You Want to Build A Snowman?” |
| Anna | x | | | x | x | “For the First Time In Forever” |
| Young Elsa | x | | | x | x | “Do You Want to Build A Snowman?” |
| Middle Elsa | x | | | x | x | “Do You Want to Build A Snowman?” |
| Elsa | x | | | x | x | “Let It Go” |
| Hans | | x | | x | x | “Love Is An Open Door” |
| Kristoff | | x | | x | x | “Reindeer(s) are Better Than People” |
| Sven | | | x | x | x | “Reindeer(s) are Better Than People” |
| Olaf | | | x | x | x | “In Summer” |
| Pabbie | | | x | x | x | “Fixer Upper” |
| Bulda | | | x | x | x | “Fixer Upper” |
| Oaken | | | x | x | x | “Hygge” |
| Queen Iduna | x | | | x | x | “Let The Sun Shine On” or any song of your choice |
| King Agnarr | | x | | x | x | “Let The Sun Shine On” or any song of your choice |
| Bishop | | | x | | x | Any song of your choice |
| Butler | | | x | x | x | “For the First Time In Forever” or any song of your choice |
| Cook | | | x | x | x | “For the First Time In Forever” or any song of your choice |
| Handmaiden | | | x | x | x | “For the First Time In Forever” or any song of your choice |
| Housekeeper | | | x | x | x | “For the First Time In Forever” or any song of your choice |
| Steward | | | x | | x | Any song of your choice |
| Weselton | | x | | | x | Any song of your choice |
| Storytellers (Featured Townspople); Oaken’s Family; Hidden Folk; Castle Staff | | | x | x | x | Any song of your choice |

| CHARACTER | GIRL | BOY | GIRL OR BOY | SINGING ROLE | SPEAKING ROLE | AUDITION SUGGESTION |
|--|------|-----|-------------|--------------|---------------|-------------------------|
| Townspeople; Snow Chorus; Summer Chorus; Guards | | | x | x | | Any song of your choice |

CHARACTER DESCRIPTIONS

YOUNG ANNA / MIDDLE ANNA / ANNA are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm, energetic, and determined princess requires a strong singer with a clear, beautiful, natural voice and great comedic timing!

Songs:

Young Anna - “Let the Sun Shine On”
 “A Little Bit of You”
 “Do You Want to Build A Snowman?”
 Middle Anna - “Do You Want to Build A Snowman?”
 Anna - “For the First Time In Forever”
 “Love Is An Open Door”
 “For the First Time In Forever (Reprise)”
 “Finale (Part 2)”

YOUNG ELSA / MIDDLE ELSA / ELSA are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers she can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the snow chorus. We are looking for very strong singers who can portray Elsa’s restrained nature.

Songs:

Young Elsa - “Let the Sun Shine On”
 “A Little Bit of You”
 Middle Elsa - “Do You Want to Build A Snowman?”
 Elsa - “For the First Time In Forever”
 “Dangerous to Dream”
 “Let It Go”
 “For the First Time In Forever (Reprise)”
 “Colder by the Minute”
 “Finale (Part 2)”

HANS, the ambitious Prince of the Southern Isles, is the overlooked thirteenth son of a king, and so constantly strives to find a way to make good and stand out. He boasts an exceedingly charming and facade that fools everyone - including Anna and the audience - into believing he’s Prince Charming, when really, he’s just a jerk! We are looking for an excellent actor who relishes in playing both sides of this two-faced prince and confidently sings “Love Is An Open Door.” Ability to sing harmony is a plus.

Song: “Love is an Open Door”

KRISTOFF, a hardworking ice harvester, has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend - until he meets Anna. We are looking for a great actor who can balance a cynical sense of humor with charming banter. Acting is more important than singing for this role.

Songs:

“Reindeer(s) Are Better Than People”

“Hygge”

SVEN, a reindeer of few words and a fiercely loyal pal to Kristoff, loves giving the ice harvester a hard time. We are looking for a performer with great comic timing and terrific physical acting skills who can bring this furry charmer to life.

Songs:

“Reindeer(s) Are Better Than People”

“In Summer”

OLAF, a magical snowman created by Anna and Elsa when they were young, is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence, excellent comic timing, and win the audience’s hearts!

Song:

“In Summer”

PABBIE and **BULDA**, the mystical leaders of the Hidden Folk, are magical and warm-hearted people who live in the mountains and raised Kristoff. Ever benevolent, they have a soft spot for “strays” and want what’s best for Kristoff, even if they are a bit misguided in their efforts. We are looking for happy and energetic performers who will endear themselves to the audience.

Songs:

“First Joik”

“Kristoff’s Joik”

“Fixer Upper”

OAKEN, an exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable, is the head of his (or her) traveling family. The song, “Hygge”, is a showstopper, so we are looking for an actor who can portray the peppy peddler’s infectious warmth with flair and good humor.

Song:

“Hygge”

QUEEN IDUNA, Elsa and Anna’s mother, possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains, and so understands Elsa’s powers deeply. We are looking for a compassionate, warm, and regal actress for this role.

Songs:

“Let the Sun Shine On”

“First Joik”

KING AGNARR, the warm-hearted ruler of Arendelle, is committed to protecting both his family and the townspeople from Elsa’s powers. We are looking for an actor who can play this father figure convincingly.

Song:

“Let the Sun Shine On”

The **BISHOP** officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the townspeople of Arendelle in a serious and formal manner. Non-singing role.

The **BUTLER**, **HOUSEKEEPER**, **HANDMAIDEN**, **COOK**, and **STEWARD** are featured singing and speaking roles within the Castle Staff. They help prepare the castle for Coronation Day while singing “For the First Time In Forever” with Anna.

Song: “For the First Time In Forever”

WESELTON, a visiting duke, possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton’s sole purpose is to hobnob with influencers and royalty. We are looking for an actor who can portray this narrow-minded naysayer with over-the-top gusto. Non-singing role.

STORYTELLERS (FEATURED TOWNSPEOPLE) are citizens of Arendelle with numerous solo singing and speaking lines.

Songs:

“Let the Sun Shine On”

“Do You Want to Build A Snowman?”

“For the First Time In Forever”

“Dangerous to Dream”

“Love Is An Open Door”

“Colder by the Minute”

“Finale (Part 1)”

“Finale (Part 2)”

The **GUARDS** are part of the Castle Staff and bring Elsa to Prince Hans. Non-singing roles.

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| ENSEMBLES (students may be cast in more than one, except for the Snow Chorus which remains throughout) |
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OAKEN’S FAMILY is a fun-loving group, with various solo singing opportunities, who enthusiastically advocate for hygge, the art of coziness.

Songs:

“Hygge”

“Finale (Part 2)”

The **HIDDEN FOLK** are magical and warm-hearted people who live in the mountains and raised Kristoff. Pabbie and Bulda are their leaders.

Songs:

“First Joik”

“Kristoff’s Joik”

“Fixer Upper”

“Finale (Part 2)”

The **CASTLE STAFF** (including the Housekeeper, Butler, Handmaiden, Cook, and Steward) help prepare the castle for Coronation Day.

Song: “For the First Time In Forever”

TOWNSPEOPLE, the citizens of Arendelle, celebrate summer in “Let the Sun Shine On” and Queen Elsa’s coronation.

Songs:

“Let the Sun Shine On”

“Do You Want to Build A Snowman?”

“For the First Time In Forever”

“Dangerous to Dream”

“Love Is An Open Door”

“Colder by the Minute”

“Finale (Part 1)”

“Finale (Part 2)”

The **SNOW CHORUS** personifies Elsa’s magical frosty powers and creates the Queen’s ice palace. We are looking for excellent singers and dancers for this group, “triple threats” who will become the snow and ice whenever Elsa waves her hand.

Songs:

“A Little Bit of You”

“Let It Go”

“For the First Time In Forever (Reprise)”

“Mountain Fall”

“Colder by the Minute”

“Finale (Part 2)”

The **SUMMER CHORUS** mirrors Olaf’s ebullience and helps the silly snowman realize the sunniest of summer fantasies.

Song: “In Summer”